



3/18/18

To Whom It May Concern,

My name is Alejandra Flores and I am the Artistic Director of the Los Angeles Theatre Academy (LATA). LATA is a partnership with the Department of Recreation and Parks. Our theater program is in 929 Academy Road in Solano Canyon.

I am writing to express my opposition to the proposed subdivision of the Historic Cultural Neighborhood Council (HCNC). I also spoke as a stakeholder in opposition to the proposed subdivision at the meeting that was convened by the Board of Neighborhood Commissioners (BONC) on Monday 12 March 2018 at CastellarCommission@EmpowerLA.org Elementary School.

In particular, I object to the blatant misrepresentation of the outreach that was described in the application. The "Plan for a Citywide System of Neighborhood Councils", which was initially approved 30 May 2001 and subsequently amended, states in Article III (Certification of Neighborhood Councils), "Outreach", ¶(b): "The outreach process used to identify stakeholders within the proposed Neighborhood Council boundary must be described in detail.

I am the founder and director of the Los Angeles Theater Academy (LATA) for almost a decade. LATA is a 501(c)3 non-profit at 929 Academy Rd. is one of the locations that is claimed by the subdivision application to have been 'Posting Site #4', with hours 5am–9pm; the contact person is 'various staff' and the 'Stakeholder Group Targeted' is 'All (mostly residents and employees).

This information is blatantly and patently false. First, at no time was there any poster, flyer, or contact of any kind made by anyone from the subdivision formation committee; second, there has never been anyone from LATA available as early as 5am, nor as late as 9pm; third, no one on the LATA staff was ever contacted by anyone from the subdivision formation committee and asked to act as a 'Contact Person' for the subdivision application; and fourth, neither residents nor LATA staff could possibly have been targeted as 'Stakeholders' of the proposed subdivision at 929 Academy Road, ***since there was never any contact made at LATA by anyone who represented him- or herself as a representative of the subdivision formation committee.***





In order to demonstrate a good faith effort towards achieving a diversity of stakeholder representation, an applicant(s) shall collect no less than 200 and no more than 500 signatures from stakeholders that have an interest within the proposed Neighborhood Council boundaries. *Signatures shall, to the maximum extent feasible, reflect the broadest array of Community Stakeholders who will actively participate in the proposed Neighborhood Council.*"

In short, these statements on the subdivision application with reference to 'Posting Site #4' is entirely fraudulent, and I renew my strenuous opposition to the proposed subdivision of the HCNC.

Best Wishes,

Alejandra Flores
 Founder/ Artistic Director
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LATA

Mission:
 The first and only
 multilingual theatre academy
 to offer
 educational services to kids
 and adults of all economic
 and ethnic backgrounds in
 the fascinating and
 captivating world of theatre.

501©3 non-profit organization

